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AUCTION SALE
OF
CHINESE COINS,
AMULETS, TEMPLE MONEY, ETC.

THE COLLECTION OF THE
REV. HENRY KINGMAN,

Long a Resident of Tientsin, China.

ON MONDAY, NOVEMBER 6, 1899,

AT TWO P. M.

AT THE COLLECTORS' CLUB,
351 FOURTH AVENUE, NEW YORK CITY.

CATALOGUE
OF THE
COLLECTION OF
CHINESE COINS,
AMULETS, TEMPLE MONEY, ETC.

FORMED BY THE
REV. HENRY KINGMAN,
Long a Resident of Tientsin, China.

INCLUDING
THE EARLIEST AND VERY RAREST SHAPES, AMONG WHICH ARE VARIED
EXAMPLES OF BRIDGE, BUCKLE, KEY, KNIFE,
RAZOR AND SPADE MONEY.

Which will be Sold by Public Auction at
The Rooms of the COLLECTORS' CLUB, 351 Fourth Ave., New York,
HENRY C. MERRY, Auctioneer,
MONDAY, NOVEMBER 6, 1899,
AT TWO O'CLOCK.

The Coins will be on Exhibition from 9.30 A. M., to 1 P. M.

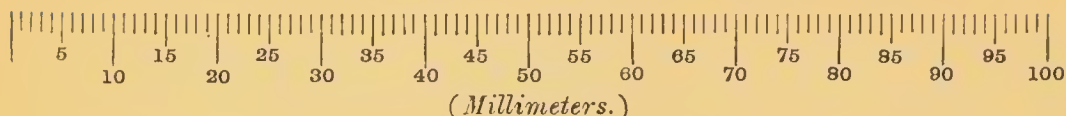
CATALOGUED BY
LYMAN H. LOW,
UNITED CHARITIES BUILDING, FOURTH AVENUE AND 22d STREET,
NEW YORK, N. Y.

13729

THE SIZE OF COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



ABBREVIATIONS USED.

abt	about.	Ins.	inscription.	S.	Size.
Æ	Copper.	l.	left.	S. B.	Small bronze.
Æ.	Silver.	Lib.	Liberty.	sep.	{ separate.
bet.	between.	M. B.	Middle bronze.		{ separating.
bril.	brilliant.	mil.	military.	std.	{ seated.
bzd.	bronzed.	m. m.	mint mark.	setd.	
Ctms.	Centimes.	mon.	monogram.	shld.	shield.
Ctvs.	Centavos.	mtd.	mounted.	sim.	similar.
C.S	Counterstamped.	n. d.	no date.	sq.	square.
Cwn.	Crown.	O.	{ Obverse.	stdg.	standing.
cwnd.	crowned.	Obv.		supl.	supplement.
d.	Pence.	oct.	{ octagonal.	sup.	{ supported.
dbl.	double.	octag.		suptd.	
dif.	different.	pf.	proof.	Trans.	Translation.
do.	ditto.	r.	right.	unc.	uncirculated.
Ex.	Exergue.	R	{ Reverse.	v.	very.
ex.	extra.	Rev.		var.	{ variety.
G. B.	Large bronze.	Res.	restrike.		{ varieties.
gd.	good.	Rl.	{ Reals.	W.m.	White metal.
hd.	head.	Rls.		wrth.	wreath.

U. S. Mints are designated as follows: C., Charlotte; C. C., Carson City; D., Dahlonge; O., New Orleans; S., San Francisco; without letter, Philadelphia.

AUTHORITIES QUOTED.

B., Betts, C. Wyllys, American Contemporary Medals; Catalogue No. 4, S. S. & C. Co., L'd, 1892; Fis., Father A. Fischer Cat., by S. S. & C. Co., 1891; Fon., Fonrobert Catalogue; H., Herrera, Spanish Proclamation Medals; M. I., Medallic Ill. British Hist.; V. L., Van Loon, Medallic Hist. of Holland.

* * All manner of copies and alterations are excluded from my sales.

* * There are no duplicates in any lot unless so mentioned specially or stated to be unassorted.

* * Copies of this Catalogue, with three plates, giving prices realized, neatly executed in red ink, 75 cents.

INSTRUCTIONS TO BIDDERS.

Coins and medals are sold at so much per piece, U. S. proof sets excepted. You cannot bid for *one piece* in a lot. If a lot contains ten pieces, and you desire to offer \$2 for it, make your bid 20c. The auctioneer will accept an advance of 1 cent up to 50c., then 5c. up to \$2.50, when 10c. is the limit, up to \$10, and thereafter not less than 25c. Hence any bid up to 50c. can be entertained, but after that the bid must be 55c., 60c., and so on. Such offers as 53c., \$1.01, and all intermediate figures are unavailable.



CATALOGUE.

BRONZE COINS OF CHINA.

UNDESCRIBED (PRIOR TO SEVENTH CENTURY B. C.).

- 1 *Pi-tch'an* or "Spade Money." Length $5\frac{1}{4}$ in., handle broken off, but complete, and may be soldered to its place. Otherwise fine and of great rarity.

I

BRIDGE MONEY.

- 2 *Kiao pi* or Bridge-Money, better known as *King sheh pi* or Tingle-Dangle Money from having first been used as dangles on musical instruments. Angular top, holed for suspension; fine. Length $3\frac{5}{8}$ in.
- 3 Another, quite as last; $\frac{1}{32}$ in. longer; fine.
- 4 Another, original hole slightly enlarged by corrosion, also a very small hole near edge at base, otherwise fine; length $3\frac{1}{6}$ in.
- 5 Another with about the same defects; $\frac{1}{32}$ in. shorter; fine.
- 6 Others, one scarcely inferior to either of the 2 preceding; another with 6 (large and small) holes in right half.
- 6a Bridge-Money with round top, also holed for suspension; ornamented around border; 5 holes, all from corrosion (4 of them merely pin points). Fine; base measurement $3\frac{9}{16}$ in.
- 7 Another, 5 holes, about as last, extreme points gone. Length $3\frac{3}{4}$ in.
- 8 Another, unornamented, entire edge flanged, cracked in three places, otherwise fine. $3\frac{1}{4}$ in.
- 9 Another, 3 small holes near left foot; very fine. $4\frac{1}{6}$ in.
- 10 Another, apparently unornamented, 2 very small holes; extreme l. point broken. Fine. $4\frac{1}{2}$ in.

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- 11 Another, with loop for suspension, ornamented field, 5 small holes; extreme *r.* point broken. Fine. $4\frac{5}{16}$ in. I
- 12 Another, as last. Ornamented in quadrille pattern; slight crack, otherwise extremely fine. $4\frac{3}{8}$ in. I
- 13 Others with line around border, curved designs within; loop and one point gone. Good. 5 in. I
- 14 Another, loop gone, 2 small holes, and a slight crack. Very good. $5\frac{1}{4}$ in. I
- 15 Another, with loop, left point gone. Very good. $5\frac{3}{8}$ in. I
- 16 Another, holed for suspension; 4 small holes left. Fine. $4\frac{1}{2}$ in. I
- 17 Another, as last; one small hole, and $\frac{1}{4}$ in. broken from left point. Fine. $4\frac{3}{4}$ in. I
- 18 Another, similar, $\frac{1}{4}$ in. broken from left point. Fine. $4\frac{1}{2}$ in. I
- 19 Two others, one with loop, both somewhat corroded; numerous holes in one. $4\frac{5}{8}$, 5 in. 2

BELL MONEY.

- 20 Bell Money. Figured in large Chinese coin books, same period and use as the Bridge Money. Not in Lacouperie. 7 small holes on one side, otherwise fine. Very rare. 2 in. I

SPADE MONEY.

- 21 *Pi-tch'an* or Spade-Money. B. C. 680-350 *Yh* (increase). Hollow handle, square shoulders. Very good and rare. $4\frac{1}{16}$ x $2\frac{3}{8}$. I
- 22 Small Spade-money, hollow handle. "Three *Kin* of T'si." *R* Two raised lines. Portion of edge a little ragged, fine. $1\frac{1}{16}$ x $2\frac{1}{8}$. I
- 23 Another, '*An Tchou*, probably names of two market cities, '*An-yh* and '*P'ing Tchou*. Lower edge a little ragged. Very good. $1\frac{1}{2}$ x $2\frac{3}{8}$. I
- 24 Two others, varying, '*An-Tsang* (An's treasury), $1\frac{1}{2}$ x $2\frac{1}{2}$, cracked. *Lu yh* (Lu City, near *Tsi nan fu* in Shantung.) Shoulders down, handle severed (may be adjusted) and one hole, $1\frac{5}{8}$ x $2\frac{5}{8}$. 2

WEIGHT MONEY.

- 25 *Ts'eh-ma* or Weight-Money, also called Riding-Money from its similarity in shape to saddle. B. C. 680-327. "Two *Kin* of '*An-Yh*." City in Shansi. Very fine and rare. $1\frac{1}{8}$ x $2\frac{5}{8}$. I

- 26 Another, similar. Very good. $1\frac{1}{2} \times 2\frac{3}{4}$. 1
- 27 Others, varying, though about same in size. Very good. $2\frac{7}{8}$
 $\times 1\frac{9}{16}$ in. 2
- 28 Another, with rounded corners. *Liang tcheng shang kin tang*
liieh. (Rightly reckoned *Kin* of Liang, to equal a *liieh*.)
 Good. $1\frac{1}{2} \times 2\frac{3}{8}$ in. 1
- 29 Another, "Kin metal of Liang's treasury equal to a *liieh*." In-
 side corner rounded. Fine. $1\frac{3}{8} \times 2\frac{1}{8}$ in. 1
- 30 Another, answering same description. V. fine. $1\frac{1}{4} \times 2\frac{1}{16}$ in. 1
- 31 "*Kin-yu* (or cutting-hoe) of Liang's treasury." 20 equal to a
liieh. About B. C. 365. Liang, a city of Honan. V. good.
 $1\frac{7}{8} \times 2\frac{1}{4}$ in. 1
- 32 Another, similarly inscribed. Good. $1\frac{3}{8} \times 2\frac{1}{16}$ in. 1
- 33 Another of the same period, quite distinct from any of the pre-
 ceding, inscribed *ssu pu*=4 pu. V. fine and rare. $1\frac{1}{8} \times 1\frac{7}{8}$
 inches. 1
- 34 Another, very similar. Fine. $\frac{7}{8} \times 1\frac{3}{4}$ in. 1
- 35 Another, still differing, smallest form, inscription unidentified.
 Fine. $\frac{7}{8} \times 1\frac{1}{2}$ in. 1

PU MONEY.

Degenerated from patterns of the Spade Money Pu (*i. e.* Spread out). Size in millimetres.

- 36 *Square-toed varieties*. AN-YANG. A city in S. E. Shantung,
 State of Kiiü, destroyed by Ch'i, B. C. 412 — *yang 'An*. R?
 Three perpendicular lines without inscription; large and
 heavy, slightly below weight money. Fine, rare. 30×51 . 1
- 37 Another, slightly varying. Fine. 32×52 . 1
- 38 Others, good and fine, of the latter 2, both holed at top. 30×52 . 3
- 39 Others, of the smallest size. Good, corner of top of one broken.
 25×42 . 3
- 40 The medium size, about 30×46 . Good. 5
- 41 Others, breadths 25 to 30, lengths 43 to 46, one has 2 corroded
 holes. Good. 5
- 42 Another, irregular in shape and inscription, corner of *r.* foot
 gone, otherwise good. 27×48 . 1
- 43 PING-YANG. Capital of Han State, S. W. Shansi. B. C.
 419-375 — *Yang Ping*, with high raised borders, otherwise
 like preceding varieties, breadths 26 to 28, lengths 44 to 46.
 Good to fine. 4

- 44 Others with triangle of "Yang" pointing down. Good and fine. 28 x 47. 2
- 45 Others, varying, one holed at top. 26 x 46, 28 x 48. Good. 2
- 46 Others with triangle of "Yang" pointing upwards (unusual), varieties. Good. About 28 x 46. 4
- 47 Further varieties. Good. 28 x 46. 3
- 48 Others still varying. Good, sizes about as last. 3
- 49 LIANG. Capital of Wei State, after B. C. 363. *Liang-yh* (Liang City) type of preceding. Fine. 27 x 46. 1
- 50 Another, above the usual size and weight. Fine. 32 x 52. Rare. 1
- 51 The smallest size; varieties, fair and good. 27 x 45. 2
- 52 Others, with square topped "Liang" varieties. Good. 26 and 28 x 46. 3
- 53 Others, "Liang," round topped. Very good. 28 x 46. 2
- 54 Two more varieties as last. Good. 2
- 55 KAI YANG, in state of Han, (in Honan), B. C. 350. Sim. to preceding. Uncommon inscriptions, varieties. Fair. 28 x 46. 2
- 56 Other forms of inscription. V. good. 25 x 43, 26 x 46. 2
- 57 Others, still differing, about same sizes as last. V. good. 2
- 58 Additional varieties, sizes as last. Good to fine. 3
- 59 SIANG-YUEN, city in Shansi, about B. C. 320 — *yuen Siang*. Varieties. About good. 28 x 45. 2
- 60 Others, varying. About good. 2
- 61 Additional varieties. Good. 2
- 62 KUAN-TCHUNG, capital of Tsin, before B. C. 336 (modern Si'an). *Kuan*. Varieties. Good. 27 x 45. 2
- 63 Others, varying. Good. 2
- 64 Additional varieties. Very fair. 2
- 65 TAO-YANG, in S. W. Shantung, about B. C. 400. *yang-Tao*. Heavy, good. 30 x 45. 1
- 66 Another, with *yu* (right) on rev. Good. 1
- 67 Others, similar, one with *yu* on rev. Fair and good. 2

The following Pu Cash are varieties rarely found, and chiefly unrepresented in European Museums.

- 68 TCHUNG TU, a city of the state of Lu, of which Confucius had been chief magistrate about 100 years previously, B. C. 400-316. Good. 29 x 46. 1

- 69 Another, similar. Very fair. 1
- 70 Ko-yh, city in N. Honan, founded B. C. 560. *yh* | *fen* on rev.
Fine. 31 x 48. 1
- 71 Another, similar. Small hole at top, otherwise fine. 32 x 50. 1
- 72 Jen-she, modern Tsi-ning in S. W. Shantung, -*she*. *Jen*- 4th cen-
tury B. C. Good. 28 x 46. 1
- 73 P'u tze, city in W. Shansi (the modern Sieh), *Tze P'u*, about
B. C. 350. Good. 28 x 46. 1
- 74 Tze-she, district in Central Shansi, B. C. 450-350, -*she* *Tze*- |
fun. shih. Fair. 26 x 44. 1
- 75 Wu, city in E. Shansi, B. C. 514-340. Good. 28 x 46. 1
- 76 Ta yn, name of Mercantile Ass'n? B. C. 500-300. Fair. 24
x 50. 1
- 77 Tchi yh, modern Fun-si, near P'ing-yang fu, about B. C. 300.
Good. 28 x 48. 1
- 78 Kao-tu or "high town," in S. Shansi, B. C. 374-303. V. good.
27 x 45. 1
- 79 K'ou, once the name of a place in Honan. 2 var. Tchang-tze,
state of Tchao, about B. C. 400. 2 var. Good and v. good.
About size of preceding, as are also the following. 4
- 80 Lu yang, in N. Honan, before B. C. 381. Koh, before B. C.
250. 2 var. of each. Good. 4
- 81 Pei-kiu, city in Shantung, about B. C. 300. Fair to good. 3
- 82 Others, inscriptions not catalogued by Lacouperie. Fair and
good. 2
- 83 *Round-toed Pu Cash*, all rare. Ping chöu, in Shantung, B. C.
350. "22" on rev. Extreme tip of *r.* toe broken. V. good.
28 x 53. 1
- 84 Others, varying. "6" on rev., both toes broken from one, and
one from the other. Another with "10" on rev. Fair to gd. 3
- 85 Tze she, State of Tchao, B. C. 350-225 -*she*. *Tze*- | *fun. shih*.
Very good. 29 x 53. 1
- 86 Others, varying. Points broken, very fair. 3
- 87 Tsin-yang, in Shansi, about B. C. 350. Ta yn, B. C. 500-300,
Ass'n of Shansi Traders. Corner of shoulder broken. Good.
30 x 55. 2
- 88 Tsin-yang, as last. Small hole, 1 point gone. Fên, State of
Tchao (the modern Fen-chou-fu). The latter 28 x 54. Very
good. 2

- 89 Fun of Ta yn, "Three" on rev. Fine. 30 x 55. 1
- 90 Yang yh, "Yang's Exchange," before B. C. 361. 2 var., each has a point broken. Tchung tu, B. C. 400-316, a city of Lu, of which Confucius was chief magistrate B. C. 501-497. Good. 29 x 48. 2
- 91 Shou yh (or Shou City), in Shantung, about B. C. 300. Extreme points broken. 28 x 53. Ya, a sea-colony in S. Shantung, before B. C. 380. 28 x 55. Fine. 2
- 92 Kuan-tschung, S. of Shansi, before B. C. 336. Both points broken. Tchung yang, city in State of Tchao, about B. C. 300. One point broken. Wu Ping, same State and period. One point broken. Good to fine. 3

SWORD MONEY.

- 93 Tsih-moh, "*Tsih-moh yh tchi Kiu hwa*" (currency of Tsih-moh city). R̄ Ko (suitable). Fine. 6 $\frac{7}{8}$ in. 1

KNIFE MONEY.

Sometimes classed as Razor-shaped. Length in inches.

- 94 Kan-Tan, capital of the State Tchao. B. C. 403, in S. Tchili. Straight-back series, a rare form. *Kan-Tan*. R̄ Plain; points broken, otherwise good. 5 $\frac{3}{8}$. 1
- 95 Others, one with *shih*, ten, on rev., slight crack. Fair. 5 $\frac{1}{16}$. 2
- 96 Others, very fair, exceedingly delicate. 5 $\frac{3}{16}$. Character uncertain, good. 5 $\frac{5}{16}$. 2
- 97 *Scimitar-shaped*, State of Tchao, B. C. 350-225, inscribed *Shang* (above). Fine. 6 $\frac{3}{8}$. 1
- 98 Others, I *Kung* (work), broken, parts complete. Fine. 6 $\frac{1}{2}$. *Tchi* (to), B. C. 300. V. fair. 6. 2

"MING SERIES" OF KNIFE MONEY.

All have character for "Ming," a city in the State of Tchao, B. C. 300-225. Length about 5 $\frac{1}{2}$ inches.

- 99 R̄ *Shang*, above. Fine. 1
- 100 *tao*, knife. Very fair. *Wu*, five. Good. 2
- 101 *Kiu*, nine. Fine; another without mark, point broken. Good. 2
- 102 *Yh*, one, and *sze*, four. Good. 2
- 103 *Keu*, mouth, 2 var. V. fair and good. 2
- 104 *Wai-kiun*, foreign weight. Fair, rare. 1

105	Others, similar, much corroded, susceptible to treatment; the case with most of the knife money. Nearly all specimens show more or less corrosion.	3
106	<i>heng</i> , going, 2 varieties. Very fair.	2
107	Others, as last. Fair to good.	3
108	Three more answering same description.	3
109	Right Class. All with <i>yu</i> , 'right,' with various other inscriptions, all uncertain. Fair to good.	10
110	Also with <i>shang</i> , 'above.' Varieties. V. fair and good.	2
111	<i>Yh</i> , one; <i>Erh</i> , two; <i>San</i> , three. Very fair to good.	3
112	<i>ts'ih</i> , seven; <i>pah</i> , eight. V. fair.	2
113	<i>tai</i> , 'eminent,' also 'enough' and 'standing up.' Fair to good.	3
114	'Twenty-mouth,' 'effort.' Very fair.	2
115	<i>hio</i> , 'below;' <i>tao</i> , 'knife.' Very fair.	2
116	<i>Keu</i> , 'mouth,' 3 var. Point of 1 broken. V. fair.	3
117	Others with characters of uncertain significance. Very fair to about good.	4
118	Left Class. All with <i>tso</i> , 'left;' also with <i>kao</i> , 'effort;' <i>tai</i> , 'eminent.' Good.	2
119	<i>luh</i> , 'six;' <i>jih</i> , 'sun.' Good.	2
120	<i>Keu</i> , 'mouth.' Varieties. Good.	2
121	<i>Yh</i> , 'one.' Varieties. Fair to about good.	3
122	Others with the additional inscription, uncertain. Fair.	3
123	Eminent Class. <i>Tai</i> , 'Eminent,' with no other readable character. Fair.	4
124	Also with <i>kao</i> , 'effort,' and <i>keu</i> , 'mouth.' Fair.	2
125	<i>Yh</i> , 'city.' Varieties. Fair.	4
126	Other varieties of 'city.' Fair.	4
127	<i>Kao</i> , 'effort' + <i>shih</i> , 'ten.' Good.	2
128	Variously inscribed. Poor and fair.	10

NEW PU-MONEY.

Han Period. Interregnum. Wang Mang, rebel, A. D. 7-22. Size in millimetres.

129	<i>Ta pu Hwang ts'ien</i> (Great Pu worth 1000). Fine, rare. 24 x 57.	1
130	Another, similar, and equally fine. 27 x 56.	1
131	<i>Pu ho</i> (exchangeable goods, cloth). Fine. 23 x 58.	1
132	Another, similar. Fine. 23 x 58.	1

- 133 Others, similar, both fine. 23 x 57. 2
 134 Another, similar. Six pellets on rev. Fine. 22 x 57. 1

SUNDRY SHAPES.

Lotus Heart money. Named from resemblance to stem of lotus plants, given in all Chinese coin books, and ascribed to beginning of Christian era.

- 135 Small size. Fine, rare. Length 25. 1
 136 Another, slightly varying and larger. Fine. 28. 1
 137 Another, unusual size. Fine. 36. 1

Lacouperie refers to above and assigns them B. C. 300-1. He regards them as tallies, one piece fitting into another; one half was given to an officer as a sign of his authority.

BUCKLE MONEY.

Assigned to same period, but wholly uncertain origin. Figured in Chinese coin books.

- 138 A belt-like slide, with open front, loop at top. Fine, rare. 15 x 36. 1
 139 Another of similar pattern, though aside from the large loop, its character is wholly a belt slide. Fine. 5½ x 42. 1
 140 **Amulet** or coin, period same as preceding; circular cash, size 24, with square hole, on spear head 43; in all Chinese coin books. Fine. 1
 141 **Ant-rose Money** (a substitute for Cowries). *Pan liang* (half-ounce), ascribed to King of Tsu, B. C. 612-589. Lacouperie, 1577. Fine, very rare. 13 x 19. 1

ROUND MONEY.

- 142 B. C. about 523. *Sze hua Pao* (valuable four hwas), square hole. Fine. 34. 1
 143 Another, similar, B. C. 481-262. *luh hwa Pao* (valuable for six hwas). Good. 30. 1
 144 1 *Tao* (one knife), superseding knife money, B. C. 300-200. 18. Another, uninscribed both sides, about B. C. 200. Very rare. 25. Both good. 2
 145 Empress Lui Shih Kao Hou, B. C. 187-180. *Pan liang* (half an ounce), 3 var. Fair and good. 27-28. 3
 146 Emperor Wen Ti, B. C. 179-157. *Pan liang* (half an ounce). Varieties. Good to fine. 23-24. 4
 147 Others, slightly varying. Fair to good. 21-23. 4

- 148 Wang Mang, about A. D. 7. *T'a tsieun wu shih* (great source, 5 tens=50). Varieties. Very good, 1 thick. 26, 28. 2
- 149 Others of same type, varying; 2 are thin. Fine. 22, 24, 27. 3
- 150 Another, and marked "one" on rev. Good. 1
- 151 Another (reading on both sides alike) same as 148. 50 cash. Very good, holed. 52. 1
- 152 Others. Tortoise, seven stars and sword on rev., amulet, 17½. *Pu tsiuen* (spreading source), A. D. 14. Very rare. 20. Both good. 2
- 153 A. D. 14. *Ho tsiuen* (spring of goods). Varieties. Fair to good, 2 holed. 21 to 22½. 5
- 154 Wu-tchu Class. Emperor Wu Ti, B. C. 118. *Wu tchu* (five tchus). Obv. hole is without rim. Varieties. Good to fine. 25, 26. 4
- 155 Kung-sun Shuh, Rebel King, A. D. 24. Sim. to last. Poor, rare. Iron, 20. 1
- 156 General period, B. C. 118 to A. D. 618. Two with = on rev. Very good. 25, 26. 3
- 157 Others bearing distinguishing marks on obv. Fair to very good. 22 to 25. 9
- 158 Later issues, better casting, varieties. Very good. 22, 23. 2
- 159 Rimless, called *Hing-yeh*, 'weed-leaves,' 'goose-eye,' etc. Varieties. Good. 17 to 22. 5
- 160 Emperor Hien Ti, A. D. 189-220. Wu-tchu, without outer rim. 2 var. Emp. Hiao Tchung, A. D. 528. *Yung ngan wu tchu* (eternal peace, five tchus). 3 var. Corrosion has holed one four times. Good. 22, 23. 5
- 162 Emp. Wen Siuen Ti. 'Always regular five tchus.' 2 var. Others, 'Eternally current in all countries,' 'Great spreading of fine elements.' 3 var. A. D. 565-587. Good to fine. 22-25. 6
- 163 Tang Dynasty. A. D. 618-905. *Kai-yuan, tung-pao*. 13 var. 22 to 25. 13
- 164 Others with names of mints on rev. Fair to fine. 23 to 24½. 11
- 165 Others with nail-marks on rev., made in the moulds by ladies of the palace. 14 var. or positions of crescents. Fair to fine. 22 to 25. 15
- 166 Others, various, enveloped, in seven classifications. Fair to fine. Usual sizes. 16

- 167 **Sung Dynasty.** A. D. 960-1126. Names of Cash are the *titles* of the reigns, titles in separate envelopes. Sung-yuan, A. D. 968, 7 var. Tai-ping, 976, 10 var. Schun-hoa, 990, 5 var. Fair to fine, mostly very good. Usual sizes. 22
- 168 Tschi-tao, 995, 6 var. Hjan-ping, 998, 3 var. Hsjang-fu-tung-pao, 1008, 11 var. Fair to fine, mostly v. gd. Usual sizes. 20
- 169 Ching-te, 1004, 3 var. Tjan-hi, 1017, 2 var. Tjan-sching, 1022, 7 var. Ming-tao, 1032, 4 var. Ching-yu, 1034, 6 var. Fair to fine, mostly very good. Usual sizes. 22
- 170 Huang-sung, 1038, 12 var. Ching-li, 1041, 2 var. (size 30.) Tchi-ho, 1054, 5 var. Mostly good to fine. 18
- 171 Chia-yu-yuan-pao, 1056, 13 var. Tschi-ping-yuan-pao, 1064, 12 var. Mostly good to fine. 25
- 172 Hsi-ning-yuan, 14 var., and Hsi-ning-tschung, 'heavy precious,' 6 var. (sizes 28 to 31), both A. D. 1067. Good to fine. 20
- 173 Yuan-feng, 1078, 17 var. Others with marks on rev., 3. Fair to good. All the usual sizes. Others, size 29. V. good. 5. 25
- 174 Yuan-yu, 1086, 10 var. Others, size 28 to 30 (3). Tschao-Sching-yuan, 1094, 12 var. 22 to 24, and 1 size 30. Mostly very good. 26
- 175 Yuan-fu, 1098, 7 var. Sching-sung, 1101, 7 var. Both 23, 24. Sching-sung-yuan and tung-pao (4), large, 29, 31. Mostly good to fine. 18
- 176 Tsung-ning-tschung-pao, 1102, 4 var., one with obv. and rev. alike, large, 31 to 36. Another, tung-pao, 35. Good to fine. 5
- 177 Ta-kwan, 1107, Tsching-ho, 1111, 9 var. Sjuan-ho, 1119, 9 var. Good to fine. A variety of sizes, 22 to 30. 19
- 178 **Southern Sung Dynasty.** A. D. 1127-1275. Kjan-yan, 1127, 6 var. Tschao-hing, 1131, 5 var. Good to fine. A variety of sizes, 24 to 30. 11
- 179 Lung-hing, 1163, size 29, rare. Kjan-tao, 1165, 3 var. Schun-hi, 1174, 5 var. Tschao-hi (yuan on rev.), 1189, 2 var. Good to fine. 23 to 30, mostly large. 11
- 180 Khing-yuan, 1194, 4 var. Kja-thay, 1201, 2 var. (4 and yuan on rev.) Kay-hi, 1205, 4 var. Good to fine. 24 to 33, mostly above 28. 10
- 181 Kja-ting, 1208, 8 var. Revs., 6, 7, 8, 10, 11, 12, 13 and 'yuan.' Ta-Sung, 1225, 2 var. Swan-ping, 1234 (size 36, fine and rare). Fair to fine. 23 to 29. 11

- 182 Kja-hi, 1237, 3 var. Schun-yeu-yuan, 1241. Hwang-sung, 1253, 4 var. Kai-Khin, 1259. Fair to good. 24 to 28. 9
- 183 King-ting, 1260, 3 var. Hjan-schun, 1265, 6 var. Revs., 2, 3, 4, 8, and 'yuan.' Fair to good. 9
- 184 Rebel King, Tao Tsung, 1038-83. Ta K'ang-shou Shang, etc., 4 var. Fair to good, 1 holed. 23. 4
- 185 Cheng Lung, 1158, State of Chin, 2 var. Ta Ting, 1171, 3 var. (shen-chin on rev. of 2.) Good to fine. 24, 25. 5
- 186 Tai ho, 1200-18, King-chang-tsung. Plain rev. Fine. 44. 1
- 187 Tien Sheng and Chien yu (2), 22 to 25; also a duplicate of last lot. 44. Good. 4
- 188 Yuan Dynasty, 1308-11. Tschi-ta (22, 24), 1320. Ta-yuan-tung-pao in Mongol characters. Good. 41. 3
- 189 Ming Dynasty, 1368-1644. Ta-tschung, 2 var., the larger with 'shih' (10) on rev. Good, rare. 23, 41. 2
- 190 Hung-wu, 1368-98, 3 var.; others with name of mint on rev.; 4 others with value on rev. for 1, 2, 3 and 5 Cash. Good to fine. 21 to 24 (8), 28, 32, 41 (1 each). 11
- 191 Hung-wu-tung-pao. R 'Shih' (10) 1 ljang 10 Cash = 1 oz. Pin-hole. Fine. 44. 1
- 192 Chien-wen, 1399, 27. Yung-le (everlasting joy), 2 var. 24½. Sjuan-te, 1425-35, 2 var. Hung-tschi, 1487-1505, 3 var. 23, 24. Fair to fine. 8
- 193 Kja-tsing, 1523-66, 3 var. Lung-Ching, 1566-72, 2 var. Wan-li, 1572-1620, 10 var. Mostly very good. 21 to 25. 16
- 194 Tai-chang, 1620, 3 var. Tien-chi, 13 var., including 6 with marks on rev., 'Board of works,' etc. Good to fine. 22 to 26. 16
- 195 Tien-chi, 1620-27, 10 Cash. Fine. 45. 1
- 196 Hoey-tsung, last of Ming emperors; Tsung-tsching, 1627-44, 15 var. Fair to fine. 20 to 25. 15
- 197 — Others with varying marks on rev. Mostly good to fine. 23 to 26. 17
- 198 — Others with marks on rev. for 2 and 5 Cash. Fine. 28, 33. 2
- 199 Rebel Princes, near close of Ming Dynasty, aiding the Manchus. Hung-Kuang, 1644/45. 6 var. Lung-wu, 1645/46, 4 var. Ta-ming, 1645 (rare). Yung-li, Prince Yung Ming, at Canton and in Central Provinces, 1645, 7 var. Fair to fine. 18

- 200 Others of Yung-li, 6 var. of mints. Yung Ch'ang, rebel in Shensi, 5 var. Ta-hsun, 1644, 3 var. Fair to fine. 18 to 37. 14
- 201 Hsing-chao, 1655, 2 var. Yü-min, 1674, 3 var. Good to fine. 26 to 36. 5
- 202 Hsing-chao. R 1 Fên. Very good. 49. 1
- 203 **Rebels.** In time of present Dynasty, 1679. Hung-hua, 'extensive reformation,' 8 var. Huang-ti, coinage in Che-kiang. Chao-Wu, rebels in 1673 in Yünnan, 4 var. (one size 36.) Fair to fine. 22 to 24. 13
- 204 Li-yung, 'profitable employment,' rebel in Yünnan, 1673, 5 var., all plain rev. Others with inscription on rev., 8 var. Tai P'ing, 1844-60, 'Great Peace in Kingdom of Heaven.' R 'Sacred Cash.' 4 var. Good to fine. 21 to 31. 17
- 205 Tai Tsu, founder of Dynasty. T'ien-ming, 1616, 4 var., rare. Thick. Fair to fine. 25 to 28. 4
- 206 **Various.** Manchu coins prior to establishment of Dynasty in China. Inscriptions in Arabic. Quite different in characters from any in the series. Varieties. Good and fine, rare. 28. 2
- 207 Chi-hsiang, early title of T'ung Chi, 10 Cash. Very rare. Fine. 35. 1

PRESENT DYNASTY.

- 208 Shun-chih, a collection representing mints throughout the empire, with both Manchu and Chinese reverses, many scarce. Good to fine. 65
- 209 Emperor Kang-tsi, 1662. A great var., as are also contained in lots to include 217. Fair to fine. 63
- 210 Yung-cheng, 1723. Fair to fine. 28
- 211 Ch'ien-lung, 1736. Fair to fine. 117
- 212 Chia-chin. Fair to fine. 25
- 213 Tao-kuang. Fair to fine. 73
- 214 Hsien-fêng, 1851. Fair to fine. 78
- 216 Tung-chi, 'union in order,' 1862. Good to fine. 39
- 217 Kuang-hsü, 1875. Good to fine. 47

FIAT MONEY OF THE HSIEN-FENG.

- 218 Iron. 10 Cash of Chang-te-fu, 4 units (also one 5 Cash). Good to fine. 28, 33 to 37. 5

219	10 Cash, 8 mints. Good to fine. 25 (1), 33 to 38. Good to fine.	8
220	50 Cash, 3 mints. Fine. 42 to 45.	3
221	50 Cash. Fine. 56.	1
222	50 Cash, Hu pu mint, duplicates. Fine. 56.	2
223	Iron 10 Cash, 'Board of Revenue,' Hu pu and Pao-ting-fu mints. Fine. 37.	2
224	50 Cash, 'Board of Works,' Hu pu mint. Fine. 56.	1
225	50 Cash, similar, Ssü-ch'uan mint. Fine. 56.	1
226	100 Cash, Hu pu mint, varieties. Fine. 47, 48.	2
227	100 Cash, same mint. Fine. 51.	1
228	100 Cash, similar. Fine. 48.	1
229	500 Cash, Hu pu mint. Fine. 57.	1
230	1000 Cash, Kung pu mint. Fine. 60.	1
231	1000 Cash, quite as last. Fine. 60.	1

CHINESE PAPER MONEY.

232	(1853) 1500 Cash, printed in blue, black and red. 3 holes, 2 of them small, otherwise fine. 5 x 9 inches.	1
233	2000 Cash, similar in design. Fine. 5 x 9 in.	1
234	1500 and 2000 Cash notes, duplicates of the preceding. Both fine.	2
235	Lohan or Sacred Cash of K'ang-hsi, made of melted-up images of Buddha and his attendants. Good. 26.	2

CENTRAL ASIA, ETC.

236	Chinese Turkestan. Ch'ien Lung, 1736-95. Ili 1 Ushi, 3 var. Red copper. V. good, 1 holed. 24 to 27.	4
237	Ch'ien Lung. Aksu, 3 var. Yarkand, 2 var., red copper. Chia Ch'ing, 1796-1820. Aksu, 2 (red and yellow copper), Ili 1. Good to fine. 24, 25.	8
238	Tao Kuang, 1821-50. Aksu, 2 var. 17 '8th year.' Hsien fêng. Aksu 5 Cash, Urumtsi 10 Cash. Good; all red copper. Rare. 24 to 26.	1
239	Hsien fêng. Aksu, 15 Cash. Good; red copper. V. rare. 37.	1
240	— Urumtsi 8 Cash (rare), also 5 Cash. 25½, 26½. Tung Chih, Kansu (3), 1 marked <i>wen wen</i> , 'five pieces.' 17 to 18. Good.	5

- 241 Kuang Hsi, Khoja, 'ninth year,' 10 Cash. Good. 25. Also 2 coins issued by Mohammedan rebels, style of Cash; obv. and rev. have Oriental characters. Good, very rare. 25. 3
- 242 **Miscellaneous.** Pewter one Cash pce. Hsien-fêng and Kuang-hi Ch'ien Lung 1 Kuang Hsi 2. R̄ 'Treasury—10.' Annam, issued by invading Chinese army, Formosa, Ch'ao Hsien = Corea about 1375, etc. Classified. Good to fine; none common. 21 to 26. 9
- 243 **Annam.** Yuan feng 1225, Shao P'ing 1425, Tai-ho 1443, 3 var. Yen-ning 1453, Kuang-hsun 1460, Hung-te 1470. Classified. Fair to good. 20 to 24. 8
- 244 Ching-tung 1498, Hung-shun 1510, Ch'ing-chang 1605. Issues by rebel chief, 1786, Kuang-chung, 10 var. Another rebel, 1791, Ching Sheng, 7 var. Fair to fine. 18½ to 25. Classified. 20
- 245 Yung-cheng 1705, Chao-tung, 5 var. Chia-lung 1801, 6 var. Ming-ming 1820, 5 var. Fair to fine. 21 to 25. 17
- 246 Ching-hsing 1740-86, variously inscribed. Fair to good. Usual sizes. 35
- 247 Other Annamese Cash representing 27 different reigns, 1366-1801. Fair to good. 20 to 25. 38
- 248 Japanese coins used in China. Kuang-tung-pao, issued for about 200 years, 1600-1800. Varieties. 22 to 27. 36

CHARMS AND AMULETS.

- 249 Pa Kua, 8 signs for divination, 12 signs of the zodiac. R̄ 'Obtain office, secure emolument,' figure of deer. Fair. 54. 1
- 250 Pa Kua. R̄ 12 signs of the zodiac. Good. 45. Another, similar. R̄ Dragon and tiger. Very good. 45. 2
- 251 Zodiacal signs. R̄ Dragon, swords, etc. Fair. 33. Also one of a set of 12 zodiacal Cash; horse (?) L. V. good. 14. 2
- 252 Ma ch'ien, 'horse Cash.' Horse L. Fine. 34. 1
- 253 Others, similar, var. Poor and very fair. 27, 28. 2

*Lucky Pieces having names of Imperial reigns and issued in those years.
Obverse same as current Cash.*

- 254 Ch'ien-lung. R̄ Dragon and tiger. Good. 43. 1
- 255 Similar. R̄ 'Great peace under heaven.' 34. Also Chia-ch'ing, with same rev. 32. Fine. 2

- 256 'Tao-Kuang, '10,000 years.' Bird (?) and tortoise. Duplicates (2). Size 24. Another with rev., 'Great peace under heaven.' 36. Good. 3
- 257 Another as last described in preceding lot. Fine. 45. 1
- 258 Tsing-chih. R̃ Same as 255. Fine. 42½. 1
- 259 Kuang-hsü R̃ Same as 255. Fine. 43. 1
- 260 — Another with Cash (size 22), cast with the 'lion' that stands before all official yamens. Fine. 1
- 261 — Another. R̃ 'Fullness of blessing and longevity.' Fine. 31. 1
- 262 *Buddhist Pieces.* Priest. R̃ Written charm against evil. Fine. 40. 1
- 263 'Eight genii.' Fair. 27. 'Princely mother' (wang wu). R̃ Goddess. Fair. 16. 2
- 264 *Various.* Open work, two dragons. Good. 52. 1
- 265 Open work, fish and flowers. Good. 38½. 1
- 266 Dragon. R̃ Phoenix. Fine. 45. 1
- 267 Stork. R̃ 'First grade, highest rank, imperial service.' Fine. 47. 1
- 268 Lucky, figure of man and small beast. R̃ 'Gold jade, honor, blessing, long life, fill your mansion.' Fine. 44. 1
- 269 Obv. similar to last. R̃ 'Invocation of wealth.' Fine. 44. 1
- 270 Another representation of luck. R̃ 'Indicating the day of high preferment.' Fine. 54. 1
- 271 Tortoise, snake and seven stars in dipper form. R̃ 'Blessing, honor, long life.' Fine. 48. 1
- 272 'Blessing, long life.' R̃ As last. Fine. 44. 1
- 273 'Ten thousand blessings.' Very good. 42. 1
- 274 'Longevity greater than Southern mountains.' 28. 'Blessing as the Eastern sea.' 27. Two fish. R̃ 'Blessing,' etc. 36. Good and fine. 3
- 275 'Longevity, blessing, many sons.' R̃ 'Heaven and earth.' 24. 'Peace beyond measure.' R̃ 'The three plenties.' 17. Dragon, phoenix and tortoise. 27. Good and fine. 3
- 276 'Greatly rejoice in practice of virtue.' R̃ Two dragons. V. good. 46. 1
- 277 'Benevolence, righteousness, propriety, wisdom.' R̃ 'Heaven gives reward.' Fine. 44. 1
- 278 'Husband and wife in harmony.' R̃ 'One hundred years, grow old together.' Good. 28. 1

- 279 Zodiacal Cash, serpent, lizard, cat, etc. Varieties. V. good.
25, 31. 2
- 280 Varieties in lucky inscriptions. Good to fine. 20 to 30. 13
- 281 Carolus Dollar, with numerous Chinese chop-marks. (Lima
mint, 8 Reals, 1797.) 1
- 282 Modern China. Six dif. mints, name of province and value
in *English*. An-hwei, 44 Candareens, size 21. Hu-peh,
Kiang-nan, Kirin (PROVINIE and CANDARINS), Kwang-tung,
Pei-yang arsenal, 72 Candareens, size 18. Rare lot.
Fine. 6
- 283 Roman Catholic medal, issued for use among the Chinese.
Fine. Brass, oval, 14 x 18. 1

JAPAN.

A small but varied collection, embracing the very oddest shapes.

- 284 **Gold.** Very early, inscribed on one side, border of dots;
size 12 and 15. Fine. Another sim., inferior work and thin-
ner. 12. 3
- 285 1818-46 Ni-shu, Ichi-bu and Ni-bou-kin. Oblongs, low stand-
ard of metal. Fine. 6 x 11, 10 x 16, 13 x 22. 3
- 286 Others, still lower grade. silver gilded. Fine. 11 x 11, 11 x 17,
11 x 19. 3
- 287 Prior to 1865. Ichi-bu (one part, quarter ryo), leaves and
flowers (the crest of the Mikado) at either end. Fine.
Oval, 23 x 36. 1
- 288 Koban (small plate, one ryo). Type as last. Fine. 31 x 59. 1
- 289 **Silver.** About 1695. Thick oblong, with 6 square and 2
circular stamps of Dai-Kokn, the god of wealth; low stand-
ard of silver. Fine. 31 x 92. 1
- 290 Another, about 1736, similar, with 4 square and 2 circular
stamps, the latter in Japanese characters. Good. 32 x 86. 1
- 291 About 1695. Oval, bean-shape, with fragmentary stamp of
Dai-Kokn. Thick, fine. 13 x 16, 17 x 24, 14 x 26. 3
- 292 About 1711. Seated figure of Dai-Kokn. R/ Inscribed. V.
fine, thick. 12. 1
- 293 About 1819. Seated figure of Dai-Kokn on two rice bales;
both sides alike excepting the two smallest. Fine and rare
set. 4½, 6½, 12, 14, 16½, 20. 6

- 294 About 1830. Same design ; smallest has characters only, rev. plain. Fine. 8, 13½, 16½. 3
- 295 About 1854. Dai-Kokn on both sides. Fine. 9, 11, 13, 15. 4
- 296 1766-71. *Gin | Go |* (5) *Monme*. (Silver five Monme.) Obv., three compartments, two small (1 with vine). R̄ Japanese ins. in frame occupying $\frac{2}{3}$ of field ; raised borders, stars on edge. Fine and rare. 21 x 45. 1
- 297 1789-1800. I-shu, 10 x 16 ; Nan-do ($\frac{1}{8}$ ryo), 9 x 24. Fine. 2
- 298 1830-43. I-shu (= $\frac{1}{4}$ Ichi-bu), 9 x 15 ; Ichi-bu, 15 x 25. V. fine. 2
- 299 Oval, thin coin, characters stamped on obv. and rev. Fine. 56 x 86. 1
- 300 Modern Japan. 5 Sen, 3 var. (1 with Eng. value), and 50 Sen. Fine. 15, 16, 32. 4
- 301 One Yen, Japanese value. Fine. 38. 1
- 302 Trade Dollar, Dragons. Fine. 38. 1
- 303 Copper, etc. Early, 1704-10, 10 Cash, size 37 ; also iron Sen, round and square, 23 and 21 x 21 ; also lot Tempo and Sen. Fine. 7
- 304 Loo-choo Islands. $\frac{1}{2}$ Sju. *Liu-kiu-tsu-ho*, etc. Square hole in centre ; style of Chinese coins. Fine, rare. 43. 1
- 305 100 Sen, style of Japanese Tempo, but very differently inscribed. Fine. 33 x 44. 1

BOOKS TREATING UPON CHINESE COINS.

- 306 Toda, Ed. Annam and its Minor Currency. From page 41 to 220 (140 to 218 of plates) in the Journal of the North China Branch of the Royal Asiatic Society, 1882. 8vo, paper. 1
- 307 Bushell, Dr. S. W. Coins of the present Dynasty of China. Pages 195 to 309 (217 to 309 of plates), from same Journal, 1880. 8vo, paper. 1
- 308 Ku Ch'uan Hui. The leading manual, in Chinese, of the coins of China. About 8,000 illustrations. Royal 8vo, paper. 16 volumes. 16



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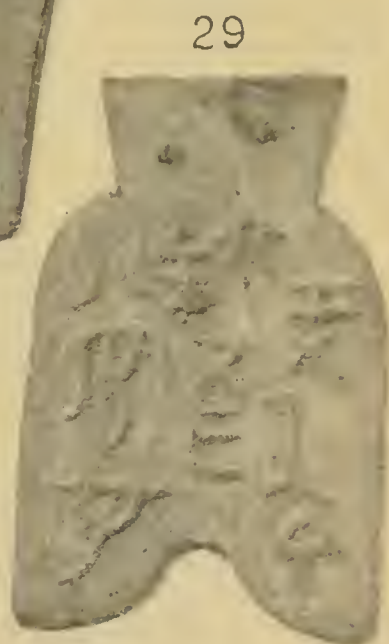
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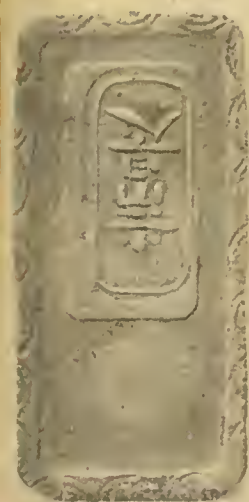
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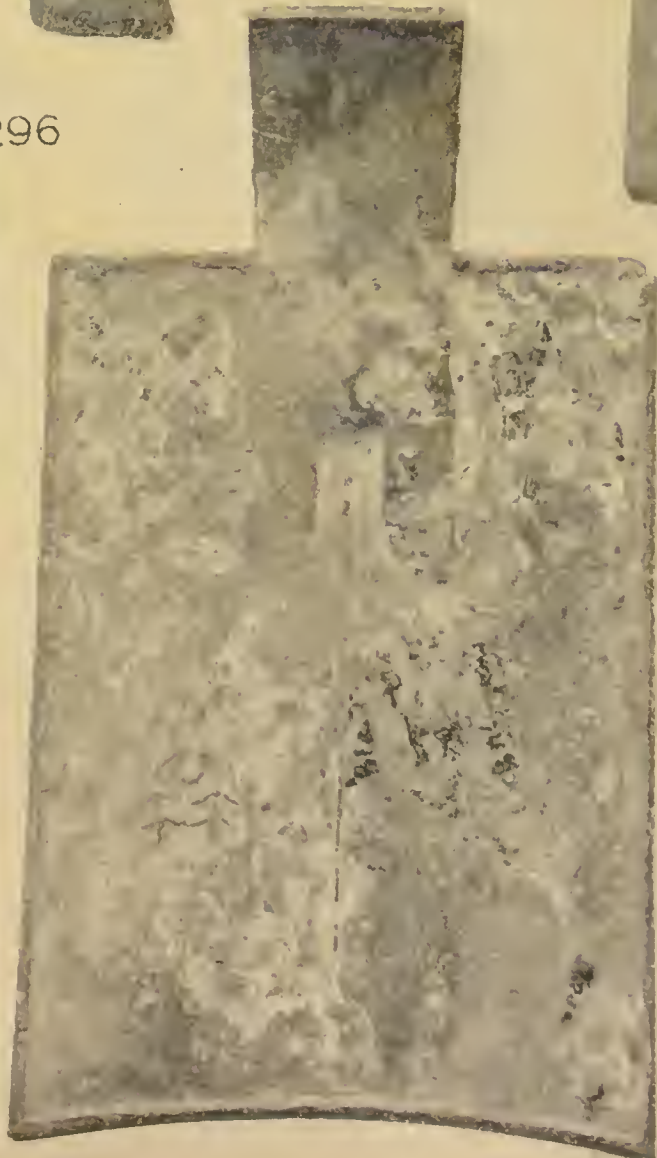
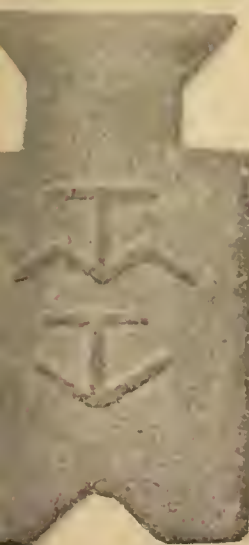
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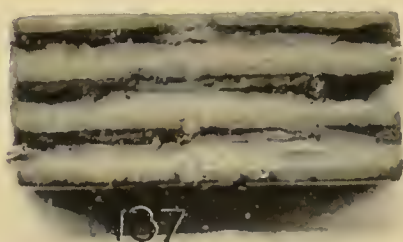


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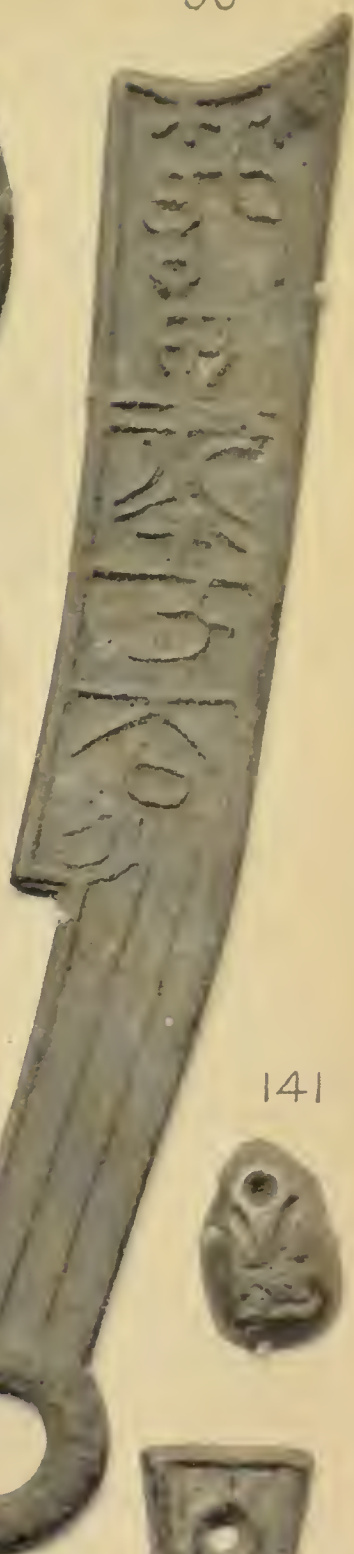
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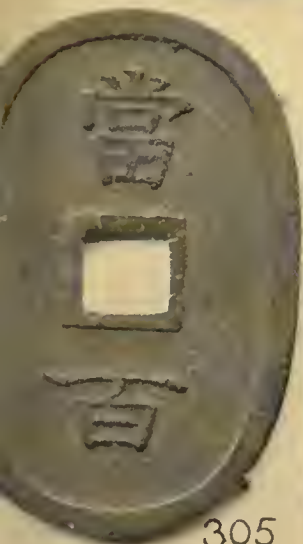
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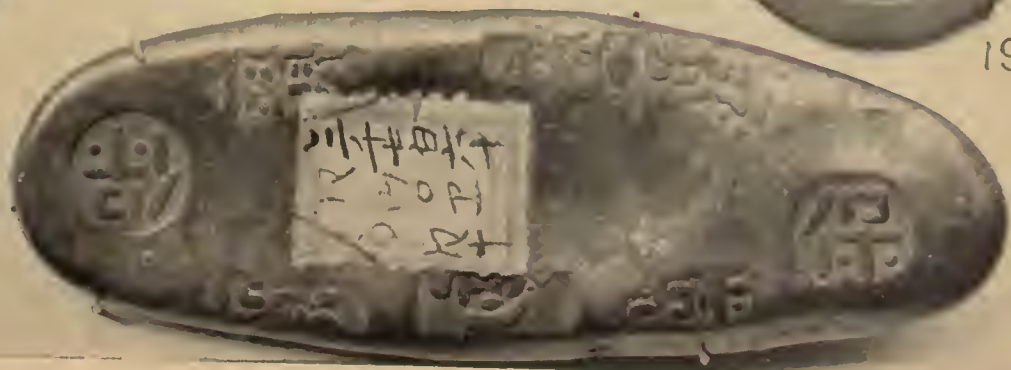


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